

ETHIOPIAN TROT

BANJO SOLO.

C NOTATION.

Also Published in A Notation.

(Ragtime Episode)

H. M. SKINNER.

Intro.

The Intro section consists of eight staves of music. The first staff is marked '13th Pos.' and features a complex rhythmic pattern with many beamed sixteenth notes. The second staff is marked '10th Pos.' and continues the pattern with triplets. The third and fourth staves also feature triplets and are marked '10th Pos.'. The fifth staff is marked '9th Pos.' and includes various fingering numbers (1, 2, 3, 4). The sixth staff continues the pattern. The seventh and eighth staves conclude the Intro with a final chord and a rest.

TRIO.

The Trio section consists of five staves of music. The first staff is marked '10th Pos.' and features a complex rhythmic pattern with many beamed sixteenth notes. The second staff is marked '10th Pos.' and continues the pattern with triplets. The third staff is marked '9th Pos.' and includes various fingering numbers (1, 2, 3, 4). The fourth staff continues the pattern. The fifth staff concludes the Trio with a final chord and a rest.

Bar. 10th Pos.

D.C. al Fine.